1: Holmberg--44 (1941-42) 1950 Siriono
116, 301, 531

"Art, apart from the song and dance, has remained at a very backward level among the Siriono. Beyond the stringing of necklaces, the painting of the body (without design), and the decoration of hair with feathers, no attempt is made to embellish anything. Most objects of the culture, in fact, seem to have a purely utilitarian reason for existence. Pottery is not only rude but plain. Such things as bows and arrows and calabashes are never decorated. Moreover, the idea of portraying some aspect of the culture, realistically or symbolically, by drawing, painting, or sculpture is completely foreign to these Indians."